



REBECCA L. MADDEN

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CALL FOR FAX

PROFILE:

GRAPHIC ARTIST WITH EIGHT YEARS OF EXPERIENCE IN DESIGNING FOR A WIDE RANGE OF PURPOSES. ACTIVE MEMBER OF CREATIVE TEAMS: WORKING WITH FELLOW ARTISTS, SALES STAFF, PROJECT MANAGERS AND FABRICATORS. SPECIALIZING IN TECHNICAL, CONCEPTUAL AND CONTENT DEVELOPMENT FOR GRAPHIC PRODUCTION. ORGANIZING LARGE AMOUNTS OF CONTENT, TYPESETTING, COORDINATING MATERIALS AND HIGHLIGHTING CLIENT PRODUCTS AND SERVICES WITH BUDGETARY CONSIDERATION.

SOFTWARE: CORELDRAW, ADOBE PHOTOSHOP, ILLUSTRATOR, ACROBAT, PAGEMAKER, QUARK XPRESS, MICROSOFT OFFICE PROGRAMS

EXPERIENCE:

GRAPHIC DESIGNER 2007-PRESENT

INDEPENDENT CONTRACTOR - SELF EMPLOYED

- PROVIDING CUSTOM GRAPHICS AND 2 AND 3 DIMENSIONAL SIGN DESIGN.

GRAPHIC DESIGNER 2002-2007

SIGN SPEC INC.

- PRODUCING GRAPHICS AND SIGN DESIGNS FOR A WIDE VARIETY OF CUSTOMERS.
- RENDERING DESIGNS IN LOCATION PHOTOGRAPHS FOR CLIENT PRESENTATION.
- DEVELOPING IN-HOUSE MARKETING MATERIALS.

GRAPHIC DESIGNER 2000-2002

RICHARD STOCKTON COLLEGE GRAPHICS PRODUCTION OFFICE

- ASSISTING DESIGN STAFF WITH THE PRODUCTION OF GRAPHICS AND TYPESETTING FOR A VARIETY OF CAMPUS EVENT AND SERVICE MATERIALS.

EDUCATION:

BACHELOR OF ART IN VISUAL ART FALL 2001

THE RICHARD STOCKTON COLLEGE OF NEW JERSEY POMONA, NEW JERSEY

- GPA 4.0, GRADUATED SUMMA CUM LAUDE WITH PROGRAM DISTINCTION.
- COURSEWORK FOCUSED ON GRAPHIC DESIGN, PAINTING, ILLUSTRATION, AND POTTERY.
- RECIPIENT OF THE KRIG ART ENDOWMENT, 2000 AND 2001.

GRAPHIC AND INDUSTRIAL DESIGN MAJOR 1995-1997

CARNEGIE MELLON UNIVERSITY PITTSBURGH, PENNSYLVANIA